

THE GOULD BLUE AND GOLD

VOLUME I NUMBER 5

JANUARY 29, 1943

PRICE FIVE CENTS

COMPETITIVE SPORTS OUT

WINTER SPORTS

All winter sports competition between Gould and other schools has been definitely canceled due to government restriction on pleasure driving. So this winter we shall have an opportunity to see our boys play against one another, instead of against other schools.

An intermural program has been worked out by our dynamic coach, "Iron Man" Anderson and Coach Myers. Coach Myers is planning a ski program which will be mentioned later in this column.

Intermural basketball started January 18 with the Senior team trouncing the fighting sophomores 35-17. It was a good game for an opener and showed promise of future battles. Torrey was high scorer for the winners with 12 points, while "Had" Peabody scored 6 to lead for the losers.

The next game was to be played between the Sophomores and the P. G. Frosh team. This was postponed, however, and will be played later in the season.

Last Friday's game was played between those old rivals, the Juniors and the Seniors. The game was the best yet and finally wound up by the close score of Seniors, 21, Juniors 20. The crowd cheered wildly and difficulties which might have arisen because of this type of game were overcome by the whole-hearted cooperation of the student body.

High scoring honors went to McInnis, with 12 points, while for the victorious Seniors, Townsend and Archer both garnered 6 points a piece.

We have been exceedingly fortunate here at Gould, in that the war has affected us very negligibly, in comparison with other schools and people nearer the larger centers of activity. We are now, however, beginning to get a taste of what war actually means. Our skiing has, as most of you know, been completely altered as far as competition is concerned. We have resort to "meets" between individuals here at Gould, and have no connections with outside schools because of transportation difficulties evolved

Mr. Chivers in Cuba



ENSIGN H. P. CHIVERS
Naval Operating Base
Box 42
Guantanamo Bay, Cuba

by the war. This will allow more to enter the competition.

Most of our skiing will be accomplished on the newly cut slope at "Devil's Kitchen," with occasional trips to Swan's Corner for jumping. Two weeks ago a group of energetic girls hiked out and back, while a group of less energetic but ingenious boys rode out in style in Ruel Swain's super sleigh.

Under the capable direction of Mr. Myers a programme of competition has been arranged, whereby any boy may compete in downhill slalom, and cross country. By present calculations two of these events will be run each week, on Tuesday and Thursday, thus every three weeks each event will have been run twice. Jumping competition will take place when ever it is possible to arrange transportation to Swan's Corner.

Also, under the leadership of Mr. Myers we have seen much progress in teaching the less talented skiers, of both sexes, who have been divided into groups. They seem to enjoy it and are advancing in the noble art very well, although now and then we see where erosion of the snow has taken place.

Congratulations to Mr. Myers and the students in their adeptness in overcoming the obstacles presented to skiing by the war.

NEWS FROM THE MANUAL TRAINING SHOP

The Freshmen

All Freshmen made book-ends as a starting project. After completing these, they were divided into three groups. One group began work in Art Metal Making. They made copper pins, paper knives, candy dishes, book-ends out of copper, etc. The second group worked on the lathes doing practice work and producing only small projects. The third group continued in bench woodwork with such products as lamps, trinket boxes, wall shelves being popular.

The Sophomores

The Sophomores have been spending much time in outside preparation producing Working Drawings. The most ambitious job tried by any Sophomore is a drop-leaf dining table, by Don Morrill. This job entails a great deal of turning on the eight legs and the stretchers which connect them together. The top is to be made by native birch cut, dried and put through the planer here in Bethel.

Harold Anderson, Lewis Cole, and Ralph Grover are building bookshelves, while Kneeland, Kellogg, Robert Davis, and Mason have recently completed gun racks. Charles Whitten is making a folded table and drawing board for use in his room at the Dorm. Bill Melcher is making a pair of Old Oaken Bucket Lamps and Maurice Kendall is just beginning a folding card table. Harold Conner recently completed a leather covered footstool and now is making a working drawing of a bridge lamp for his next project. Vergil Curtis has completed a bird feeding station and a neat metal pin of a ship design. Frank Gibson is also working in metal and has completed a copper letter holder, which is to be part of a desk set. John Mills is now working on a cigarette server made as a miniature grand piano.

Don't Forget
the
Short Story Contest!

THE GOULD BLUE AND GOLD

Established October 28, 1942

Robert W. Goldermann, Editor-in-Chief

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Faculty Advisor—Mr. Thompson

THE HEADMASTER SAYS—

At the Swan's Corner ski hill on a wall of the warming hut is painted in bold hand a few lines that have been haunting me all the week. I have been trying to think through the thoughts and implications of those lines—just what they meant to the "artist" and should mean to me. I am sure they have served me in good stead this past week, and I wonder if we would not all be more sincere if we were as critical of ourselves as we are of others.

E. F. I.

EDITORIAL

THE TOWN CRIER IS DEAD

The Town Crier is dead. That fat little man that had such a vigorous and engaging personality has vanished from this life. No more will that ill-tempered buffoon make the world laugh. No more will that sonorous and beguiling voice purr the praises of some aspiring young author, or utter some whimsy that might break some other writer overnight. His criticism was biting and severe, but all of it was in foolproof form.

The Town Crier was a contributing editor to the Reader's Digest and has written many articles for that magazine that have been of keen interest. In spite of his writing ability, however, the Town Crier knew that his works were only temporal. It is safe to say that very little of his work, if any, was original. It was gathered mainly from anecdotes which he had dug up in his perusal of literary bypaths. He was a great lover of trivia and found many historical incidents that have made absorbing articles.

Although the Town Crier protested vigorously to the world that he hated sentimentality, he was himself the personification of the word. In fact, he brought sentiment to the middle class, and he brought it to them in such a way that they didn't know what they were getting into. Such articles as "The Last Thing Schubert Wrote," or "Dear Friends and Gentle Hearts" (both of which appeared in recent issues of the Reader's Digest) are heavy with the Town Crier's sticky and sympathetic sentiment.

Besides being a writer and critic, the Town Crier was an amateur actor. A play, "The Man Who Came To Dinner," was based on his character, and he himself played the title role in the road company. He loved the theatre and all that was therein; his friendships with people knew no bounds. He knew the President personally, as well as young college men from Hamilton College, his alma mater. Then there the celebrities of the stage and of all walks of life; if a man was famous the Town Crier most usually knew him to speak to.

He was a member of the international set consisting of such well known names as Noel Coward, Elsa Maxwell, and Cornelia Otis Skinner. Through them his friendships for those in other lands grew and swelled, everybody knew him and he knew everybody. He lived cleanly and honestly. He worked hard and richly deserves a rest.

Perhaps, some day, in that far-off land we shall again hear "Hear Ye, Hear Ye, this is Woolcott speaking."

God bless and keep you, Alexander Woolcott.

R. W. G.

COMING EVENTS

January 29 End of first semester or third six weeks
 February 12-13 Winter Carnival
 March 5 Musical Comedy
 March 12 Fourth marking period
 March 28-April 6 Spring Recess
 April 9 Senior Play
 April 30 Fifth marking period
 May 7 Junior Prom
 June 7-10 Final Exams
 Commencement—June 11-14

EXCHANGE DEPARTMENT

Since the Exchange Department is being inaugurated with this issue, there is not a great deal to write about. If, however, any students of Gould who have attended any other high schools or academies, will see that the Exchange Editor gets the addresses of those schools, a copy of the Blue and Gold will be mailed to it and a copy of its school paper will probably be sent in exchange.

The chief purpose of the Exchange Column will be to let you, the school public, know what other schools are doing and to let other schools know what we are doing here at Gould.

Remember

the

SHORT STORY

CONTEST

Deadline April 1

MUSIC AND RHYTHM

Most people think of Glenn Miller as a sweet sentimentalist, as he truly was in his later years fronting his own band, but a careful study does not find Miller the un-hep musician that most people think he was. His early life as a jazzman is truly interesting and finds him quite "on the ball" in jazz circles.

Glenn was born in a small town in the suburbs of the fiery city of Chicago around 1905. Miller was the steady type, and his entire career fits in to a consistent pattern from the time when, as a kid, he milked cows at two dollars a week to pay for his trombone, to the turning point in his career, when he completed a course of study with Schillenger. Prior to that he had many arranging s'ints with many different bands and prominent leaders, such as Ben Pollack, Benny Goodman, Red Nichols, the Dorsey brothers, and Frankie Trumbauer. (For the benefit of a boy in room 20, Holden Hall, Bunny Berigan was also in this latter organization.) In 1937 Miller brought together a group of young musicians from a number of widely scattered states—few of whom had any previous band experience to speak of—and trained them into a well disciplined orchestra. One of his outstanding improvisers was trumpet arranger Billie May, who was writing brass quartets in high school.

In and out of the hot field for a number of years, Glenn Miller was usually identified as an idealist for sweet tunes (rather than as an all time hot man like Jack Teagarden). Whether this is a triumph for jazz or for Professor Schillenger is a question that each listener must decide for himself.

Tex Beneke, Glenn Miller's "star" tenor and vocalist, is wearing the bright blue of the Navy. What a relief to the radio audience! When Dick Stabile left to enlist in the Coast Guard his wife, the ex-Grace Berrie who was also vocalist with the band, took the baton and is now doing a fine job at the Raymor-Playmor in Boston.

THE
BLUE AND GOLD
URGES YOU
TO
PATRONIZE
OUR ADVERTISERS

**Boots
Shoes**
AND
Rubbers
MEN'S
AND
YOUNG MEN'S
Clothing
OF
ALL KINDS
**Dick
Young's**
RAILROAD STREET
STATION
BETHEL, MAINE

NEWS FROM THE MANUAL TRAINING SHOP

—continued from first page

The Juniors

The Juniors have chosen a number of excellent projects this year. Writing desks by Stan Davis, Ken McInnis, and Fran Berry are among the bigger jobs. Richard Bean and Sherm Emery have completed turned "two top tables" and Arnold Bennett is progressing rapidly with his lawn chair. George Bryant has finished an end table and Robert Stearns and Richard Walker are working on bridge lamps. Ruel Swain has completed an attractive nut and candy dish on the plan of the old fashioned balance and is now turning the legs for an end table. Francis Vail who has left school to go into the Naval Reserve completed an end table with legs made from band iron bent into scroll designs. Bill Grover's first project was a wall lamp from black iron and copper. He is now making "The Old Town Pump Lamp."

The Seniors

Bill Wright and Clayton Sweatt have both made beautiful table lamps of built-up stock with contrasting black walnut and birch lumber. Both have already started tables with a considerable amount of wood-turning necessary. Hugh Scarborough has tackled a big job in building a davenport table with turned legs and built in book shelves. Tommy Thompson's Three Cluster Lamp has been completed for some time and he has a big start on his piano bench which he has designed to match the lines of their piano. Richard Jordan is making a wall cabinet with an inset mirror.

There are three boys taking the Drafting Course. They are Bill Wright, Stan Davis and Norm Torrey. They have been studying and drawing first the working drawings of furniture and cabinets and now they are finishing up machine drawing. They will soon be studying Isometric and Oblique drawings and finishing up with the two types of perspective drawing.



GOULD ACADEMY IN 1928

GEHRING GUGGLINGS

Here we are again with more news from the "Hall of Beauties." No remarks, please. . .

Speaking of "Beauties," Gehring Hall now boasts a beauty parlor of its own. It's the "Graves-Libby Shoppe" and has a sign on the door and everything. Lizzie Wight is the secretary of the organization. We find that the prices are reasonable and the service excellent. As an example of their work, look at Jan Lane's new feather bob. (How's that for a build-up, girls?)

It seems swell having Chris Newswanger back, doesn't it? We've really missed your pep around the dorm, Chris—especially on third hall.

What a pleasant surprise the gals got on Wednesday, when Mrs. Goggins and Mr. Ireland gave them permission to wear slacks or ski clothes. Some of them were worrying about the boys' reactions, but one bite of the Maine wind soon made them decide the "Holden supermen" weren't worth freezing for.

Too many of the vivacious Gehring gals have been under the weather, lately. It was actually quiet on third hall once or twice last week, I hear. Slipping, kids???

Back to the weather, again. Did you hear about Nancy Ann's frozen towel? It seems she put a damp towel at the bottom of her window (supposedly to keep the cold out), and in the morning it was stiff as a board. All in all, though we had fun freezing, didn't we, girls? C'est la guerre!

As yet, we haven't had any real skiing casualties, although most of the girls who have been going out to the "Kitchen" every possible night, seem to have had something happen to them. I guess the worst was a banged-up elbow—stitches and stuff—which belongs to Gladys.

Ye old Gurgler hasn't been able to dig up any more happenings from Gehring, this issue. How about some excitement, so the next issue will be full of deviltry, and such? Come on, girls, it's up to you!!

THEATRE PREVIEWS

All you movie goers who gather on Saturday evenings to chew your finger-nails and tear your hair over a thrilling Western are doomed to disappointment this coming week-end. However, don't be too disappointed, as there will be thrills galore in the picture "I Live On Danger" starring Chester Morris and Jean Parker in the adventures of a radio headline-hunter

THE GOULD BLUE AND GOLD

and his girl-friend. Plenty of laughs are promised in the other film of the evening, "About Face," starring that book-delving brain storm, William Tracy, wit of "Tanks a Million" and "Hayfoot."

Jan. 31, and Feb. 1, a real hit is coming: "In This Our Life" with Bette Davis, George Brent and Olivia de Havilland. On Feb. 2-3 "Girl Trouble" comes to our local theatre, starring Don Ameche and Joan Bennett. The week-end of Feb. 5-6 brings Lloyd Nolan in "Just Off Broadway" and western, "Stardust on the Sage."

HOLDEN HACHA

Holden Hall successfully weathered its greatest test against wind and cold last week. Though the fiercest gale of this building's history raged about the sturdy brick walls without, the little dears (?) inside were kept snug and warm—under five or six layers of blankets each.

Aside from Holly Sturgis and Gordon Lawry, who were stricken with perhaps more serious sicknesses, there were five or six other boys ill in the dorm during the blast. These were confined to their rooms with colds. Some of them are still confined to their rooms because their recoveries were too rapid when they heard that school was let out early for the afternoon.

"Joe" Holmes and Al Emery had open house in their room that coldest and windiest of nights. It seems that they left their windows open all night; they were too cold to get up and shut them. The next morning the boys just finished shoveling out their desks in time for inspection.

Imagine Malcolm's delight when he found it necessary to ski over to meals!

Amid all this John Lawry was seen shining up his bicycle for that January thaw we've all heard so much about.

Phil Heathcote was found picking silverware from a snow drift outside the door last week after trying to balance two trays of dirty dishes with but two hands on the perilously windy passage to Gehring.

Tommv Thompson of Massachusetts, who is now wearing his red flannels, sells Coca Cola with doughnuts or cookies every evening to any hungry students who happen by his door at the end of the hall. He makes quite a business of it. At a recent interview he reported that he sometimes makes as much as three cents per sale (if he remembers to take the bottles back.)

January 29, 1943

BETHEL BABBLINGS

You know the old saying, "It's an ill wind"—well, we have had a lot of them lately.

Our campus and Hanscom Hall look more collegiate than ever this week. Because of the sub-zero weather we have been having, the Gurglers and day students (female) have been allowed to wear ski pants and slacks. Now you don't remove your coat, but rather you begin at twenty-five of nine to FULL—but literally.

Stacked up, in, and around "Wightie's" desk were 3 sweaters, 1 jacket, 1 long woolen muffler, and several pairs of mittens and socks. Now there's a girl who likes to be warm!

One of the cleverest and cutest of Miss Gallagher's Home Ec. pupils (Eleanor thinks so, too) is "Bev" Kneeland. Let her loose with a recipe and anything—ANYTHING can happen. If she is as good at cooking as she is everything else, well, PLEASE, Bev, ask us up for dinner, some day.

We know the Gurglers and Holdemites have all been bothered by cock-roaches, but at least they haven't been besieged by "arithmetic bugs"—

Moe: "How's you?"

Joe: "Ise fine, but I doan like dese 'rithmetic bugs."

Moe: "'Rithmetic bugs!"

Joe: "Yassum: 'rithmetic bugs. They add to mah misery, subtract from my pleasure, multiply by the hundreds, and divide mah attention."

A gentleman we seldom hear about but often see is Clayton Swett. I gather he's a whiz with all branches of photography. Photography is easy—all you have to do is to be positive that the rays of the sun are shining directly into the camera—or is it away from it? Ch-h-h—Clayton!

Patsy O'Brien just walked by, grinning like a banshee—well, they're both Irish, anyway. Patsy is an all-round good sport and a prime favorite with everyone. We like her grin and perpetual good humor.

One of these Seniors of the B. S. era (before slacks) goes around chanting "All God's chilluns got ski boots." Silly, isn't it?

Roy Packard wishes it to be announced that he has recently added Tschaiowsky's Romeo and Juliet Fantasy Overture to his fine collection of recorded musical masterpieces.

**PRESSING
TROUSERS**
on
TUESDAYS
and
FRIDAYS
"LINC" COLBY

I Will Mail
Your Laundry Case
at the Post Office
for 5c.
NORMAN E. TORREY

REMEMBER
ICE CREAM
is an
ENERGY FOOD
Place Your Order Now!
JAKE'S
Ice Cream Service

Enjoy
COCA COLA
"America's
Favorite
Soft Drink"
During Recess
and after
Study Hours
Tommy Thompson (Mass.)

COMPLIMENTS

OF

TWO BOYS

(who aren't selling
anything)

BASKETBALL GAME FRIDAY

On Friday night at 7:15 the league leading Seniors will take on the Post Grad-Frosh team in another of our regularly scheduled series games. The Seniors have won two games and are undefeated. The Juniors have won two and lost one, while the P. G.-Frosh have won one and lost another. The Sophomores have still to annex a victory but they are showing improvement.

The game this Friday should prove another thriller like last week's affair which saw the Seniors overtake the Juniors and win in the final minute 21 to 20. This Friday the Seniors will have a job to stop Clark Richmond, 6 ft. 3 in. center of the P. G. team.

There will be an added attraction between halves of either a tumbling exhibition or a wrestling match. The public is cordially invited to attend.

R. A. HODSDON**HARNESS**

and

SHOE**REPAIRING**

COMPLIMENTS

OF

DR. S. S. GREENLEAF

COMPLIMENTS

OF

GERRY BROOKS

Papers
Cardboards
Envelopes
(many kinds)

The CITIZEN Office
Printers

COMPLIMENTS

OF

GERARD S. WILLIAMS

Attorney-at-Law

BETHEL, MAINE

COMPLIMENTS

OF

BURNS'
RED & WHITE
STORE

COMPLIMENTS

OF

ALBERT BUCK
"Bucky"

COMPLIMENTS

OF

THE
CENTRAL
ALLEYS

FARWELL & WIGHT

49 Church Street

"The
Neighborhood Store"

OPEN EVENINGS

COMPLIMENTS

OF

HALL'S
BARBER
SHOP

COMPLIMENTS

OF

ELLERY C. PARK
Attorney-at-Law
BETHEL, MAINE

COMPLIMENTS

OF

D. GROVER BROOKS

HARDWARE

PLUMBING

HEATING

APOLLO

CHOCOLATES

VALENTINE

CANDY

Bosserman's

Drug
Store

COMPLIMENTS

OF

E. P. LYON
VALENTINES
1c to 25c

Bethel Theatre

Fri.-Sat., Jan. 29-30

I LIVE ON DANGER

Chester Morris, Jean Parker

ABOUT FACE

William Tracy, Joe Sawyer

Sun.-Mon., Jan. 31-Feb. 1

IN THIS OUR LIFE

Bette Davis, George Brent

Olivia de Havilland

Tues.-Wed., Feb. 2-3

GIRL TROUBLE

Don Ameche, Joan Bennett

Billie Burke

TIMBER ATHLETES

U. S. MARINE BAND

Fri.-Sat., Feb. 5-6

STARDUST ON

THE SAGE

Gene Autry

JUST OFF

BROADWAY

Lloyd Nolan, Marjorie Weaver

COMPLIMENTS

OF

THE

BETHEL

RESTAURANT

COMPLIMENTS

OF

BRYANT'S
MARKET

Meats — Fish
Groceries